ARTISAN'S NAME: Sanada Tatsuko

Include both your SCA name and mundane name.

TITLE OF PROJECT: Shibori: Experimentation of Executions

What is this item? Is it related to a particular time period, culture, or geographical area?

HISTORICAL BASIS: Historical Dying Techniques practiced in Japan

What is this based on, or inspired by? (Give the name of or information about the an artifact, illustration or painting, or historical document.)

TOOLS & MATERIALS:

What did you use to make this item? If it's different from what would have been used to produce this sort of item in the Middle Ages or Renaissance, explain why you've chosen to use the tools materials you've used.

Historically: Silks, Hemps and very late SCA Period cotton fabrics with Indigo and other natural dyes. Wood, thread, beans, and other objects are also used for achieving the desired patterns.

Recreation: Cotton with Indigo Dye chosen for cost and immediate availability. Thread, wood, beans, hair elastics, plastic balls and zip ties were used to make the displayed items for authentic and anachronistic techniques and time efficiency.

PROCEDURE:

As you describe how you made this item, consider answering some of these additional questions. How did you come up with the techniques you used to make it? Why did you use this particular procedure? Are there any particular steps you would change if you were to do this project again?

Shibori is a dyeing technique that uses folds, binding, thread, wood and any combination of the listed to resist the dye to create different patterns and designs on the cloth.

Determined desired patterns and best techniques (Arashi, Kanoko, Kumo, Itajime, Miura, Nui, Anachronistic, or Mixed) to achieve those patterns. Arashi, Kanoko, Kumo, Itajime, Miura, Nui are traditional techniques.

Techniques displayed are Kanoko, Itajime, Nui, Mixed, and Anachronistic methods. Please see Dyeing Process booklet for individual methods.

SOURCES:

Provide a bibliography or list of the books, websites, and other sources you have used for researching this project, getting guidance on how to make it, and so on.

Stitched Shibori Technique, Innovation, Pattern Design by Jane Callender (ISBN: 978-1-78221-141-9)

Shibori The Inventive Art of Japanese Shaped Resist Dyeing By Yoshiko Iwamoto Wada, Mary Kellogg Rief and Jane Barton (ISBN: 978-4-7700-2399-5)

Indigo: The Color that Changed the World by Catherine Legrand (978-0500516607)

see attached

Feel free to attach additional information, including printouts or photocopies of images, articles or other resources that you have found useful in researching and creating your work!