

Shibori Research

I am still trying to compile my notes into a fully documented cohesive paper.

Sources I am utilizing for my research include but not limited to:

Stitched Shibori Technique, Innovation, Pattern Design by Jane Callender (ISBN: 978-1-78221-141-9)

Shibori The Inventive Art of Japanese Shaped Resist Dyeing By Yoshiko Iwamoto Wada, Mary

Kellogg Rief and Jane Barton (ISBN: 978-4-7700-2399-5)

Indigo: The Color that Changed the World by Catherine Legrand (978-0500516607)

Japanese Textiles: Three Ancient Art Forms

https://scholarspace.jccc.edu/honors_journal/vol3/iss1/5/?utm_source=scholarspace.jccc.edu%2Fhonors_journal%2Fvol3%2Fiss1%2F5&utm_medium=PDF&utm_campaign=PDFCoverPages

Balfour-Paul J. Indigo-Past and Present. In: Gilbertson L., Kadolph S.J., Strawn S., editors. Proceeding of Colour Congress 2002. Color Congress 2002 Committee; Iowa, USA: 2002.

Iwamoto H., Sato H., Hiraguri N., Matsuoka Y., Kubota H., Suzuki Y. In: Some Ori. Gunji T., editor. Asakura Shoten; Tokyo, Japan: 1985.

Ono K. Report of International Woad Congress. Senshoku alpha. 1993;145: